



# Quick Tip

## Keith Jarrett Turnaround (Easier Version)

Lesson by Willie Myette

**The Turnaround**

Fm<sup>7</sup> Eb/G Abm<sup>7</sup> Emaj<sup>7</sup> Ebmaj<sup>7</sup>

**Apply to Somewhere Over The Rainbow**

F<sup>7</sup> F-<sup>7</sup> Bb7b<sup>9</sup> Eb Bb7sus<sup>4</sup> Bb7(#11)

Then back to I chord (Eb)

*Now with the Jarrett Turnaround...*

F<sup>7</sup> F-<sup>7</sup> Bb7b<sup>9</sup> Fm Eb/G Abm<sup>7</sup> Emaj<sup>7</sup>

Then back to I chord (Eb)