



# Quick Tip

## Diminished Drop 2 Chord Intros

Lesson by Willie Myette

### Forming Our Drop 2 Diminished Chord

G<sup>7</sup>      G<sup>7</sup>(b<sup>9</sup>)      *dim. chord in inversions...*      *with drop 2 voicings*

dim. chord

Detailed description: This musical example is in 4/4 time. It shows the G7 chord in its root position, followed by the G7(b9) chord. An arrow points to the b9 note in the G7(b9) chord, labeled 'dim. chord'. The next section shows the G7(b9) chord in three different inversions: first inversion (Bb3, D4, F4, Gb5), second inversion (D4, F4, Gb5, Bb3), and third inversion (Gb5, Bb3, D4, F4). The final section shows the G7(b9) chord with drop 2 voicings, where the second and third notes are lowered by two frets.

### My Funny Valentine Intro

G<sup>7</sup>(b<sup>9</sup>)      Cm<sup>7</sup>      F<sup>7</sup>(#11)      etc...

Detailed description: This musical example is in 4/4 time. It shows the G7(b9) chord in root position, followed by the Cm7 chord in root position, and then the F7(#11) chord in root position. The notation includes the bass line and the treble clef line.

### Georgia Intro

C<sup>7</sup>(b<sup>9</sup>)      Fmaj<sup>7</sup>      B<sup>b7</sup>      E<sup>m7</sup>(b<sup>5</sup>)      A<sup>7</sup>

Detailed description: This musical example is in 4/4 time. It shows the C7(b9) chord in root position, followed by the Fmaj7 chord in root position, then the Bb7 chord in root position, then the Em7(b5) chord in root position, and finally the A7 chord in root position. The notation includes the bass line and the treble clef line.