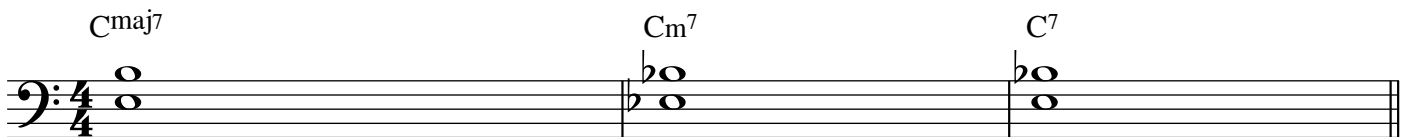


How To Play Bill Evans Jazz Chords

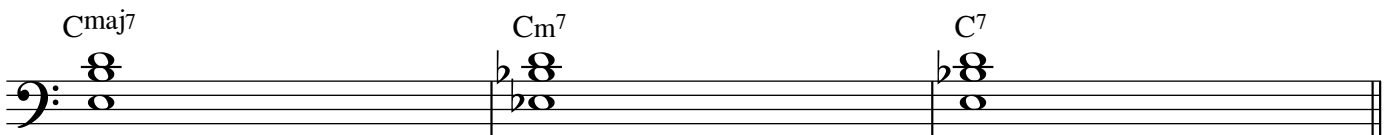
Lesson by Willie Myette

Step 1 - Guide Tones



We are starting with the **3rd** on the bottom. We will discuss voicing forms later.

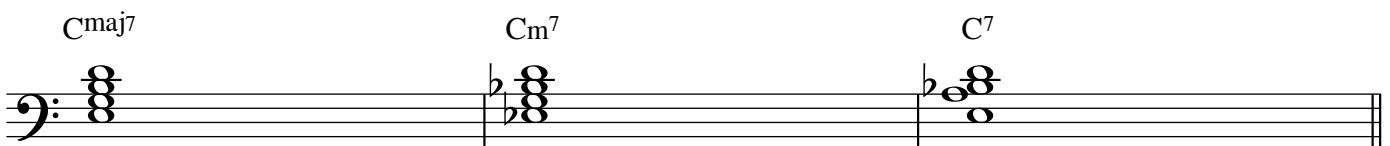
Step 2 - Add (1) Note ABOVE The Guide Tones



The note above the guide tones can be a chord tone or a tension.

NOTE: This creates a 3-note rootless voicing which is very handy to know!

Step 3 - Fill in (1) Note BETWEEN The Guide Tones (Complete Rootless Chord)



For Major and Minor chords, we fill in with the 5th of the chord.

For Dominant chords we fill in with the 13th to add more tension to the chord voicing.

Learn how to create these chords in detail in the free Jazzedge Academy **Rootless Chords Blueprint**.
<https://jazzedge.academy/blueprint/rootless-chords-advanced/>